

# Jimmie Brown, the Newsboy

M: D; F: G or A, capo 5 or 7  
CD 1-Track 89

W.S. Hays, 1875

D



1. I — sell the morn - ing pa - per sir my name is Jim - my Brown, —  
 2. You can hear me yell - ing "Morn - ing Star" — running a - long the street, —  
 3. Nev - er mind — sir how I look, don't look at me and frown, —  
 4. I'm — aw - ful cold — and hun - gry sir, my clothes are might - y thin, —  
 5. My — fath - er died — a drunk - ard sir, I've heard my moth - er say, —  
 6. My — moth - er al - ways tells me sir I've nothing in the world to lose, —

**T**  
**A**  
**B**



4

A7 D



— Ev - ery bod - y knows that I'm — the news - boy of the town. —  
 — Got no hat — up - on my head, — no shoes up - on my feet. —  
 — I sell the morn - ing pap - er sir, — my name is Jim - mie Brown. —  
 — I wander a - bout — from place to place — my dail - y bread to win. —  
 — I am help - ing moth - er sir, — as I jour - ney on my way. —  
 — I'll get a place — in heav - en sir — to sell the Gos - pel News. —





Photo by Dix Bruce

*Tony Rice, early 1980s, set new standards of excellence for both lead and rhythm acoustic guitar. He is as well known for his work in bluegrass as with more modern new acoustic groups like The David Grisman Quintet.*